Home theatre
3000 Series

www.kef.com
A quest for perfection...

When you’ve been innovating for nearly 50 years, staying ahead of the game becomes second nature. So as soon as the digital home entertainment revolution kicked off, we designed the KEF Home Theatre concept to sound, look and feel better than anything else for the price. And the KEF KHT2005 (left) earned the awards and 5-star ratings to prove it.

But innovators don’t stand still. We set about improving every single component to raise the bar in terms of freedom from distortion, power handling and optimising KEF’s unique ‘sit anywhere’ point source sound dispersion technology. The 3000 series is the result, and it’s much more than just an evolution from its award-winning predecessors - it’s a revolution. Smoother. Sweeter. More dynamic.

KEF home theatre 3000 series

The secret of KEF home theatre

KEF’s patented ‘sit anywhere’ Uni-Q® driver configuration, places the tweeter in the acoustic centre of the bass/midrange cone. This creates a single focused audio source that dispenses the sound image evenly throughout the room so that everyone enjoys the full richness of music or movie soundtracks.

The Uni-Q array in the 3000 series has a completely new design which performs better than ever. Instead of having identical centre and satellite speakers like other systems, we’ve created a stunning new dedicated centre channel that gives dialogue more weight and clarity delivering cinema-like frontal impact. We’ve also added a radical new high performance powered subwoofer. As a system, it certainly puts the ‘live’ into living room.
Satellite Speakers

Clearly an evolution - in styling terms - of the signature egg shape, the 3000 series is a completely new design that looks better and sounds sweeter than anything else in its class.

The new 115mm (4.5in.) Uni-Q driver of the HTS3001 satellite speaker has been comprehensively engineered for even cleaner, smoother response. An improved magnet system delivers even heavier bass by allowing greater movement of the speaker cone. KEF’s all-new sealed suspension technology (SST)™ fills in the gap between midrange cone and tweeter to produce a markedly more powerful, cleaner sound. Distinctive radial ribs on the midrange cone improve its rigidity for pure, clean vocal effects with exceptionally low distortion. The cast aluminium enclosures are shaped to minimise internal resonance so that the satellites fill the room with a lush and incredibly detailed 3D sound.

The attention to detail is plain to see, from the depth of the gloss finish to the ingeniously simple wall mounting bracket system.


Carrying up to 60% of the sound, the centre channel is vital in any home theatre system, and the new dedicated centre speaker of the 3000 Series is in a class of its own.

With the same new generation 115mm (4.5in.) Uni-Q array as the satellites, flanked by two additional 75mm (3in.) bass drivers, the hefty frontal impact is complemented by amazingly clear dialogue. And the response is so superbly integrated across the frequency range that you soon forget you're listening to a recorded signal. It sounds astonishingly true to life.
It’s the first subwoofer at this price level that you won’t want to hide away out of sight. With an ultra-reliable, high efficiency, 250W class D amplifier powering a 250mm (10in.) driver with a matching auxiliary bass radiator, the radical HTB2 model subwoofer anchors the 3D sound image with stunningly realistic low frequency reproduction.

Whether you prefer to position it vertically or horizontally, the story’s the same: an acoustically inert enclosure shaped to eliminate internal standing waves, extremely fast response and SmartBass™ ‘connect and go’ versatility with simple bass boost and phase controls.
Satellite and Centre Technology

'Sit anywhere' Uni-Q Technology

KEF’s patented Uni-Q driver configuration uses aerospace technology to mount the tweeter in the acoustic centre of the bass/midrange cone. This allows both to act as a single focused source that disperses the sound image evenly throughout the room, so you experience the same 3D sound wherever you sit.

The all-new Uni-Q driver array of the 3000 series has been comprehensively engineered for even cleaner response. The midrange cone now produces smoother sound thanks to radial reinforcing ribs for more 'piston-like' behaviour, and its rubber surround has been re-profiled to deliver superior bass extension.

The images on the left show scans from KEF’s Laser Doppler Vibrometer illustrating how speaker cones deform in normal operation. The difference is plain to see, the KEF 3000 series suffers less break-up and hence produces cleaner sound.

An important element of loudspeaker design is the ability to produce sound which is as close as possible to the original source. Distortion is the main factor that impacts upon the quality of the sound reproduced.

A distortion level of below 0.2% for a loudspeaker is considered to be excellent. The KEF 3000 series performs within a 0.3-0.8% band, considerably better than this benchmark. See the distortion chart left, which shows the measurements of the KEF 3000 series (green line) against its predecessor, the award winning KHT2005.2 series (red line).

Sealed Suspension Technology

KEF’s unique new Sealed Suspension Technology – SST™ (patent applied for) dramatically improves sound quality at higher volumes as it effectively seals the gap between the moving mid-range cone and tweeter (see diagram above).

“Improving upon the already near perfect design wasn’t easy. We had to make a rubber seal that was tight enough to move with a speaker without affecting the sound, it’s a genuine innovation.”

KEF Research Engineer, Jack Oclee-Brown.

Grilles

The grilles on the centre and satellite speakers are held in position by magnets, giving a high quality, tactile feel, and because it’s a closed loop magnet system, they won’t interfere with your TV or any other nearby electronic equipment.

Very KEF - a typically ingenious touch.

Stands

The standard elliptical shelf stands, supplied with each satellite and centre speaker, double up as unobtrusive wall brackets, and allow your satellites to be stably oriented in any direction.

The elegantly simple optional matt finished floor stands (right) complement the satellite speakers in both form and function.

Finished

When you’re buying audiophile quality sound, you want your system to look the part. The 3000 series comes in a choice of High Gloss Black or High Gloss Silver finishes; whichever you choose, you’ll find that the surface reflections echo the distinctively smooth contours of the enclosures.

If you think the look makes a statement, wait till you hear the sound.
Subwoofer Technology

Subwoofer Drive Unit

Heavy weight long-throw motor design with aluminium Faraday ring for reduced distortion.

Magnetically shielded.

4-layer copper coil for high power capacity. FEA1 optimised coil and magnet design to give linear BL profile2.

Rear suspension and surround are FEA optimised to give maximum linear excursion, resulting in reduced distortion.

Auxiliary Bass Radiator (ABR)

Balanced, symmetrical, low profile ABR design for more linear excursion and reduced distortion.

Internally vented ABR air cavity resulting in less compliance damping giving better LF performance.

Electronics

Highly efficient 250W class D amplifier.

Thermal and overcurrent protection built into the amp and power supply unit ensuring ultra reliable performance.

Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>HT3001 Satellite</th>
<th>HT3001 Centre</th>
<th>HTSS Subwoofer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>Bass reflex two-way</td>
<td>Closed box three-way</td>
<td>Powered Subwoofer</td>
</tr>
<tr>
<td>Drive Unit Array</td>
<td>115mm (4.5in.) Uni-Q</td>
<td>115mm (4.5in.) Uni-Q</td>
<td>1 x 250mm (10in.)</td>
</tr>
<tr>
<td>Drive Unit Array</td>
<td>19mm (0.75in.) aluminium HF</td>
<td>19mm (0.75in.) aluminium HF</td>
<td>2 x 75mm (3in.) LF</td>
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<tr>
<td>Frequency Range</td>
<td>70Hz - 55kHz</td>
<td>65Hz - 55kHz</td>
<td>30Hz - 250Hz</td>
</tr>
<tr>
<td>Amplifier Requirement</td>
<td>10 - 100 Watts</td>
<td>10 - 100 Watts</td>
<td>250 Watts built in</td>
</tr>
<tr>
<td>Sensitivity (2.83V/1m)</td>
<td>88dB</td>
<td>90dB</td>
<td>n/a</td>
</tr>
<tr>
<td>Maximum Output</td>
<td>115dB SPL @ 1m</td>
<td>110dB SPL @ 1m</td>
<td>110dB SPL @ 1m</td>
</tr>
<tr>
<td>Impedance</td>
<td>8Ω</td>
<td>8Ω</td>
<td>n/a</td>
</tr>
<tr>
<td>Internal Volume</td>
<td>1.75 litres</td>
<td>2.4 litres</td>
<td>15 litres</td>
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<tr>
<td>Weight</td>
<td>2.9kg (6.4lbs)</td>
<td>2.6kg (5.8lbs)</td>
<td>11.3kg (24.9lbs)</td>
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<tr>
<td>Dimensions (H x W x D)</td>
<td>245 x 125 x 150 mm</td>
<td>130 x 300 x 185 mm</td>
<td>390 x 440 x 195 mm</td>
</tr>
<tr>
<td>Finish</td>
<td>High Gloss Black</td>
<td>High Gloss Silver</td>
<td>High Gloss Black</td>
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<tr>
<td>Dispersion</td>
<td>Over 90º arc with 2dB reference, both horizontal and vertical</td>
<td>Over 90º arc with 2dB reference, both horizontal and vertical</td>
<td>High Gloss Silver</td>
</tr>
<tr>
<td>Harmonic Distortion</td>
<td>2nd and 3rd harmonics (200Hz, 1m) +0.8% 120Hz - 32kHz</td>
<td>2nd and 3rd harmonics (200Hz, 1m) +0.8% 120Hz - 32kHz</td>
<td>n/a</td>
</tr>
<tr>
<td>Crossover Frequency</td>
<td>2.2kHz</td>
<td>500Hz / 2.2kHz</td>
<td>100 - 240V ac 50 - 60Hz</td>
</tr>
</tbody>
</table>

1 FEA = Finite Element Analysis - a design process were individual elements are computer modelled.
2 BL profile = measurement of the motor force factor on the speaker driver over the working displacement of the magnetic coil.
3 Opto-coupled LED and light sensitive resistor senses overdrive and automatically limits this to prevent damage to the unit.

GP Acoustics UK Ltd. reserve the right, in line with continuous research and development, to amend or change specifications without prior notice. E. & O.E.